

# French AS and A Level at Y Pant



The WJEC AS and A level French is designed to:

- \*Provide an engaging and exciting opportunity for learners to build on their previous study of French, with a planned KS5 trip to enhance the learning experience.
- \*Encourage learners to develop their linguistic knowledge and cultural understanding of the countries or communities where the language is spoken, through social, intellectual and cultural themes
- \*Give an opportunity to study literature and film, and allow learners to undertake analysis of language structures and also increase their cultural awareness.
- \*Place a strong focus on building learners' confidence and fluency in spoken French using relevant and topical themes.
- \*Require research on an area of personal interest related to countries where the language of study is spoken with the aim to enhance learners' cultural appreciation and gain a greater awareness of intercultural differences.
- \*Create opportunity to access a wide range of careers including Medicine, Law, Diplomatic Service, Teaching, Hospitality and Languages.

**Any queries please contact Mrs Rose - [sarah.rose@ypant.co.uk](mailto:sarah.rose@ypant.co.uk)**

The GCE AS and A level specification covers two main areas of interest:

**i.Social issues and trends.**

**ii.Political, intellectual and artistic culture**

# **AS**

## **Theme 1**

### **Being a young person in French-speaking society**

- Family structures, traditional and modern values, friendships / relationships
- Youth trends, issues and personal identity
- Educational and employment opportunities.

## **Theme 2**

### **Understanding the French-speaking world**

- Regional culture and heritage in France, French-speaking countries and communities.
- France, Canada, Switzerland and Les Domtoms in a European context.
- Literature, art, film and music in the French-speaking world

# AS assessments

**Unit 1: Speaking 12-15 mins (plus 15 mins prep)**

**Unit 2: Listening, reading and translation**

**Written examination: 1 hr 30 mins**

Listening/Reading/Translation-French into English

**Unit 3: Critical response in writing**

**Written examination: 1 hr 30 mins**

**Four films are available for study at AS.**

1. Jean-Pierre Jeunet: **Un long dimanche de fiançailles** (2004)
2. Aki Kaurismäki: **Le Havre** (2011)
3. Laurent Cantet: **La classe** (2008)
4. Roselyne Bosch: **La Rafle** (2010)



# A Level

## Theme 3

### Diversity and difference

- Migration and integration
- Cultural identity and marginalisation

## Theme 4

### France 1940-50:

### The Occupation and the post-war years

- From June 1940-May 1945
- Life in occupied France and the cultural dimension.
- 1945-1950: rebuilding and restructuring
- Repercussions for modern day France



# A Level assessments

## Unit 4: Speaking

**11-12 minutes**

Presentation and discussion of independent research project of own choice

## Unit 5 Written examination

**1 hr 45 mins**

Listening, Reading and Translation– French into English

## Unit 6 Critical and analytical response in writing

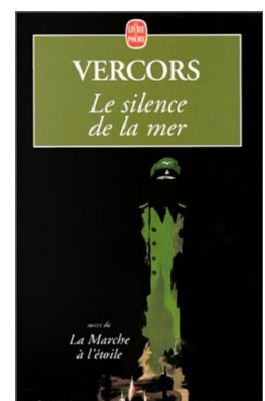
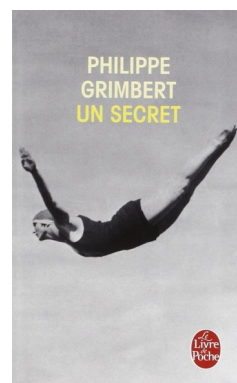
### Written examination

**1 hr 30 mins**

Four literary works are available for study at A level.

Candidates are required to study only one.

1. Delphine de Vigan: *No et Moi* (2009)
2. Faïza Guène: *Kiffe-kiffe demain* (2005)
3. Philippe Grimbert: *Un secret* (2004)
4. Vercors: *Le silence de la mer* (1942)



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